

AUGUST 15, 16, 17, 2008
SEVENTEENTH ANNUAL AUGUST DULCIMER DAZE

Folk Craft Music
P.O. Box 88
Jacksonville, VT 05342

SATURDAY EVENING CONCERT

JEFF AND JANET FURMAN
LOIS HORNBOSTEL
DAN, GARY, & MEGAN MACARTHUR

MOUNTAIN DULCIMER WORKSHOP LEADERS

Dallas Cline * George Haggerty * Lori Keddell * Sandy Lafleur
Beth Lassi * Bonnie Leigh * Nina Zanetti

* OPEN STAGE * WORKSHOPS * MINI CONCERTS * SALES BOOTHS * JAMMING * DULCIMER RENTALS * FOOD *

Sponsored by: FOLK CRAFT MUSIC & THE LIVING HISTORY ASSOCIATION

Hosted by: NED & ROYAL WILSON - MOUNTAINEER INN

LOCATION

The Mountaineer Inn, on 40 beautiful acres in the foothills of the Green Mountains. Workshops will be held at the Mountaineer Inn in West Dover, Vermont, just 15 minutes north of the center of Wilmington's junction of Routes 9 and 100. The concert will be held at Memorial Hall on Route 9 in Wilmington, Vermont.

SCHEDULE OF EVENTS

Friday, August 15	2:00pm to 3:00pm	Registration	Mountaineer Inn
	3:30pm to 4:30pm	Workshops	Mountaineer Inn
	7:00pm	Open Mike	Mountaineer Inn
Saturday, August 16	9:00am to 9:30am	Registration & Welcome	Mountaineer Inn
	9:45am to 5:00pm	Workshops	Mountaineer Inn
	12:00pm to 1:00pm	LUNCH	Mountaineer Inn
	1:00pm to 3:00pm	Workshop Leaders Concert	Mountaineer Inn
	8:00pm	CONCERT	Memorial Hall - Wilmington
Sunday, August 17	9:00am to 10:00am	Hymn Sing	Mountaineer Inn
	10:30am to 12:45am	Workshops	Mountaineer Inn

LODGING - CAMPING

MOUNTAINEER INN. See enclosed - 800-682-4637 - mtneer@sover.net

THE LODGE AT MOUNT SNOW - 800-451-4289 - www.lodgeatmtsnowvt.com

Molly Stark State Park. Wilmington, Vt. 802-464-5460 - Woodford State Park. Woodford, Vt. 802-447-7169

DIRECTIONS

FROM I-91 - Exit 2, Brattleboro, Vt., Route 9 West. Follow Rt. 9 West to Wilmington, take right at the light - Rt. 100 North for 8 miles to West Dover to flashing light. Turn left, at stop sign turn left, Mountaineer Inn on left.

FROM ALBANY, NY - Take Rt 7 East to Bennington, Vt., Rt 9 East to Wilmington. At the 4way light, take a left (Rt 100 North) for 8 miles to West Dover to flashing light. Turn left, at stop sign turn left, Mountaineer Inn on left.

CONCERT FEATURED PERFORMERS

LOIS HORNBOSTEL - Lois heard her first mountain dulcimer in Pinkham Notch, NH, beginning an exciting journey with the instrument into the development of many musical playing styles. She has always played her dulcimer and learned music in settings outside the dulcimer world, starting in New York City Irish music sessions. Her 1979 Mel Bay book, *The Irish Dulcimer*, pioneered Irish music on the mountain dulcimer. Living in Louisiana after that, she adapted Cajun music to her dulcimer. That eventually led to Lois's current book, *Cajun Favorites for Mountain Dulcimer*. A lover of international folk music since childhood, Lois's first recording, *Vive le Dulcimer*, was a finalist for an "Indie" award in the World Music Category.

Lois has lived in the Smoky Mountains of NC since the '80s. In this region her musical path led to fiddle conventions and their wealth of old-time string band music. She learned the music and has won dulcimer competitions including those at the Galax, VA, Mount Airy, NC, and Fiddlers Grove, NC fiddlers conventions. Since the '80s, Lois has delighted in developing dulcimer teaching weeks, beginning at Appalachian State in Boone, NC, then Swannanoa Dulcimer Week in Asheville, and most currently the Western Carolina University Mountain Dulcimer Week. These events have had far-reaching influence in dulcimer playing styles, repertoire, and teaching standards. During this time, Lois has taught some 18,000 children to play mountain dulcimer in her arts-in-schools persona, "Miss Lois", intrepid elementary school dulcimer lady.

JEFF & JANET FURMAN - Jeff and Janet have been playing old-time music together for over 25 years. Performing on mountain dulcimer, fiddle, old-time banjo, bowed dulcimer, and guitar, they also have blended their vocals to deliver heartfelt and touching ballads as well as rousing songs. Jeff is a multi-instrumentalist who has been playing old-time music since 1980. Primarily a clawhammer banjo player for many years, Jeff developed a rhythmic and melodic style of playing which has heavily influenced his dulcimer playing. Jeff and Janet have performed at public and private concerts, schools, workshops, and dances throughout the Eastern US. Jeff is an award-winning mountain dulcimer player who is known for his smooth and expressive style and his gentle, humorous, and effective teaching style.

THE MACARTHUR FAMILY – DAN, GARY, & MEGAN - of Marlboro, Vermont are well known throughout the northeast. Their concerts are musical explorations of rural life, adding contemporary compositions to traditional songs. Their rich vocal harmonies are complimented by sensitive accompaniments on Dan's guitar, Gary's fiddle or home-made mandolin, and Megan's acoustic bass.

WORKSHOP LEADERS

Dallas Cline - An inspiration to all, Dallas has been teaching many classes. She has written many books for the Mountain Dulcimer including *The Capo Book*, *A Christmas Celebration*, *Pachelbel in D Major*, *50 Irish Tunes and Songs*, *Moving up with the Mountain Dulcimer* and *Turning Toward the Morning*. She has a teaching video *Bumps N Diddies*.

George Haggerty - George is an accomplished dulcimer builder, teacher, and player. His enthusiasm for this versatile instrument is apparent in his workshops which build a solid foundation for even the most inexperienced player. His love of old-time music and his creative nature bring out feeling and expression in his music whether it is in his workshops, recordings, or performances. George has taught students from first grade to senior citizens. He and his wife, Mary, own and operate a music shop, FOLK CRAFT MUSIC, in Jacksonville, Vt, where they sell hand-crafted dulcimers and other related musical items. His CDs, *JUST FRIENDS...ONE MORE TIME* and *THE BEST OF JUST FRIENDS*, a compilation of George's 2 cassettes *JUST FRIENDS* and *JUST FRIENDS AGAIN*, are dulcimer instrumentals. He is director of his annual festival in Vermont, AUGUST DULCIMER DAZE, now in its seventeenth year.

Lori Keddell - Lori has been teaching children to build and play the dulcimer for many years. She has also taught workshops at numerous festivals including Cranberry Dulcimer Gathering and August Dulcimer Daze. She has two books, *Night Songs and Lullabies*, and *A Treasury of Christmas Music*.

Sandy Lafleur - Sandy has been playing dulcimer for several years and leads classes of elementary school children, as well as adults, at high schools in her area of southern New Hampshire. She has two books, *Songs of the Season* and *Heart's Delight*.

Beth Lassi - Beth learned to play several instruments before discovering the dulcimer but none captured her interest or her heart the way this instrument has. She has performed in a variety of settings, has led workshops at previous festivals and she and her duet partner, Nina Zanetti, have recently written a duet book, "Tunes for Two or More".

Bonnie Leigh - A New Jersey native and very active performer, singer/songwriter and music practitioner, Bonnie has been performing since 1990 and teaching since 1992. Her gentle style of performing and teaching is enjoyed by all. You'll find her traveling the east coast performing many different types of programs for children to adults. As a Music Practitioner, Bonnie plays music at the bedside of hospice patients. Bonnie's four recordings, each with a songbook, reflect her ideas of family, life, love and the outdoors. She has written several songs, some of which are in The Bonnie Leigh Songbook.

Nina Zanetti - Nina comes to dulcimer from a diverse musical background, including choral music, violin, viola, piano, and shape note singing. She plays regularly churches and community events, has taught workshops at Cranberry, Poconos, and Albany festivals; and, with her playing partner Beth Lassi, has produced a book of dulcimer duets. She is especially fond of the "softer side of dulcimer".

PLAYING LEVELS

- Beginner - New player, no previous playing experience required.
- Novice - Familiar with tuning, knows some basic strumming, can play several songs with ease.
- After Novice - After novice player but not quite Intermediate.
- Intermediate - Knows basic chording, has a growing repertoire in a variety of styles, jams some.
- Advanced - The accomplished musician transcribes music, perhaps writes own.

WORKSHOPS - By featured and guest artists on their playing and singing styles and techniques. All levels of instruction will be provided from beginning to advanced. **PLEASE indicate your choice of workshops on the registration form.** NEW THIS YEAR — BECAUSE OF SPACE PLEASE CHOOSE YOUR WORKSHOPS CAREFULLY — YOU WILL NOT BE ABLE TO CHANGE THEM. WORKSHOPS ARE LIMITED TO 30 PARTICIPANTS.

FRIDAY WORKSHOPS

1 EASY TUNES IN DAA - George Haggerty will have songs that are fun and easy to play. You will learn how different strums, harmonies, and a few simple chords can enhance a tune. You will gain a better understanding of the simplicity of this instrument. Come tuned to DAA. **BEGINNER**

2 EXPRESSING YOURSELF THROUGH YOUR PLAYING - How notes get turned into music. Jeff Furman will explore some concepts and techniques that will allow you to put your own expression into your music. You will hear some examples of musical expression and also practice putting some of the concepts and techniques reviewed into several tunes. (There will be something for everyone). Come tuned to DAD and bring a capo. **GENERAL**

3 CAJUN & ZYDECO MUSIC FOR MOUNTAIN DULCIMER - The waltzes and two-steps of Louisiana's French-speaking Cajuns have lively energy but are easier to play than old-time or Celtic music. They have simple melodies and chords, but are famous for their exciting rhythm "grooves." Lois Hornbostel will teach some favorite Cajun two-steps and waltzes. Zydeco music is related to Cajun dance tunes and comes from the Creole people in Southwest Louisiana. It has strong African-American, blues and Caribbean influence. We'll learn a rockin' Zydeco dance tune. More advanced players in the class will get advice on ornamentation, playing in different keys, and nuances of the styles. Come tuned to DAD. **ADVANCED BEGINNERS & UP**

SATURDAY WORKSHOPS

4 LET'S GET STARTED - New to the dulcimer? George Haggerty will show you the basics - tuning, fretting, strumming. You will learn a few simple tunes. Come tuned to DAA. **BEGINNER**

5 LET'S GET STARTED - PART II - Bonnie Leigh will help you learn a few beginner songs with easy simple chords, and practice strumming techniques. Come tuned to DAD. **BEGINNER**

6 Bonnie Leigh BEGINNER

7 HOW TO READ DULCIMER TAB - Does dulcimer tab have you just slightly confused? Lori Keddell will have you look at different ways that music is written for dulcimer, and de-mystify all those numbers, letters, strum markings, etc., and then use what you learn to play a few simple tunes in DAA tuning. **BEGINNER**

8 LET'S WALTZ - A waltz can be played simply and beautifully on the dulcimer. With Beth Lassi, you will learn to play some easy waltz's and talk about what makes a waltz a waltz. Come tuned to DAD. **NOVICE**

9 CHRISTMAS TUNES FROM NEAR AND FAR - Lori Keddell will help you expand your holiday repertoire with some beautiful Christmas songs and carols from around the world. Easy arrangements will include both melody only and melody and chord versions, as well as accompaniment chords for those who just want to accompany themselves while singing. Come tuned to DAA. **NOVICE**

10 DGD Key of G - In this tuning, George Haggerty will show you how to play tunes in the key of G - it's fun and easy. You'll learn some familiar tunes and discover how to add a few simple chords. Come tuned to DAD. **NOVICE**

11 - Bonnie Leigh Come tuned to DAD. NOVICE

12 SMOOTHING OUT YOUR PLAYING - This workshop will review some concepts and techniques to help smooth out your playing. Jeff Furman will cover right and left hand techniques, offer many practice exercises to improve your skill with these, and discuss getting the right and left hand to work together to make your playing more fluid. An excellent review for players of higher skill (who, in my opinion, often forget or neglect to pay attention to their technique in favor of playing tunes!). Come tuned to DAD. **AFTER NOVICE**

13 ORGANIC FINGERPICKING - Yes, exercises are helpful to increase dexterity but picking patterns don't work in so many situations. Sandy Lafleur will show you there is a better way to learn to finger pick. Rather than learn a finger picked arrangement of a tune, learn an approach that will let you pick any tune. Come tuned to DAD. **AFTER NOVICE**

14 READ TAB WITH NO WRITTEN TIMING - Many computer tab sheets these days have no timing on them. It's like having no heart-beat! Many people are not able to read music or the timing on a music score, and if you are, it's so tricky looking UP and DOWN. Dallas Cline will show you how to fill in the timing for yourself and find out quickly how the tune REALLY sounds. You will have simple diagrams to add the timing yourself and several tunes to set it up right in class. Let's go...it's fun! Come tuned to DAD. **AFTER NOVICE**

15 DISCOVER THE WONDERFUL DGD TUNING - Sandy Lafleur will show you that in some ways, this tuning offers the best of both worlds; the ability to play the melody on the bass string as well as having 3 notes below the tonic on the melody string! Listen to those drones. Come tuned to DGD. **AFTER NOVICE**

16 GALAX, VIRGINIA STYLE PLAYING & REPERTOIRE - Galax style is perhaps our most traditional way of playing the mountain dulcimer. It employs the use of a noter and four equidistant high D strings (We'll use DAD for student convenience). In Galax dulcimers were traditionally used for dance tunes and played in string bands. Lois Hornbostel has won the dulcimer competition at the Galax Fiddle convention, has learned tunes from some of those traditional dulcimer players. Some tunes taught will be "Fortune," "Big Liza Jane" and "Walkin' in My Sleep." Lois will give advice on tempos, different keys and nuances of the style. Come tuned to DAD bring a noter if you have one. **INTERMEDIATE/ADVANCED**

17 SONGS OF ROBERT BURNS - Robert Burns, the great Scottish poet, wrote poems set to lovely old traditional tunes. Nina Zanetti will help you learn gentle finger-picking arrangements of the tunes for some of his songs, including "The Lea Rig" and "Old Lang Syne". Come tuned to DAD. **INTERMEDIATE/ADVANCED**

18 HOW TO BACK UP ANOTHER PLAYER - Beth Lassi will focus on what you can do to enhance the sound of your duo if your playing partner is playing the melody. The type of back up you will provide often depends on the type of music you are playing. You will talk about the options you have and try some of them out. Come tuned DAD. **INTERMEDIATE**

19 MUSIC OF TURLOUGH O'CAROLAN - With Nina Zanetti, you will learn a little about the life and times and music of the great Irish harper. His music sounds wonderful on mountain dulcimer. You will learn several examples of his tunes. Come tuned to DAD. **INTERMEDIATE/ADVANCED**

SUNDAY WORKSHOPS

20 EASY TUNES FOR BEGINNERS - Lori Keddell will help you expand your repertoire with several new tunes that are fun and easy to play. You may even add some simple 2 finger chords to enhance the basic melody and drone. Come tuned to DAA. **BEGINNER**

21 BEGINNING DAD - George Haggerty will have you try a new tuning. DAD mixolydian. Participants will learn how to change quickly and easily from DAA ionian to DAD mixolydian, and play some easy tunes in this mode. Come tuned to DAA. **BEGINNER**

22 FOLK HYMNS FROM AMERICA'S PAST - Favorite hymns from early in American history often have simple harmonies and captivating tunes that sound great on mountain dulcimer. Nina Zanetti will help you learn hymns from a variety of historical traditions, including selections from Sacred Harp (shape note) tradition, early American hymn writers, spirituals, and/or Shaker music. Come tuned to DAD. **NOVICE**

23 EASY FIDDLE TUNES FOR MOUNTAIN DULCIMER - The mountain dulcimer is a wonderful instrument for strumming different tunes with engaging and varied rhythms. We'll learn some attractive tunes not commonly played on mountain dulcimer but "sit well" on the dulcimer's fretboard for ease of playing. Lois Hornbostel will give tips on strum patterns, playing steady rhythms, phrasing, and variations on the simple melodies. Come tuned to DAD. **NOVICE**

24 RELATIVE MINORS - WHAT ARE THEY AND WHY DO THEY MATTER? - Using relative minor chords makes your music sound interesting and beautiful. Beth Lassi will talk about what relative minor chords are. Tab with and without relative minor chords will be provided. Come and learn about this type of chord and learn to listen for it. Come tuned to DAD **AFTER NOVICE**

25 ORGANIC TUNE ARRANGEMENT - Why are so many beautiful arrangements nearly impossible to play? Harmonizing every \$%#@#*&^ note? Sandy Lafleur will show you there is another way! Come tuned to DAD. **AFTER NOVICE**

26 LET'S GET WITH A CALYPSO BEAT - Dallas Cline will have you strumming calypso and a finger-picking (or flat-picking) calypso with two familiar tunes for each. Tunes such as Mary Ann, Jamaica farewell, Four Strong Winds, etc. It will give you a fine variety to add to your repertoire, and it is fun! Come tuned to DGD. **INTERMEDIATE/ADVANCED**

27 FIDDLE TUNES IN G (DAD capo 3) - Jeff Furman will cover several traditional fiddle tunes in the key of G. These will be played out of DAD tuning with a capo on third fret. The goals are to: learn some are tunes in the key that fiddlers usually play them in, learn more about playing with a capo; and learn more about playing higher up the fretboard (you paid for the whole dulcimer, you might as well use it!). Hints and suggestions about techniques will also be offered. Come tuned to DAD and bring a capo. **INTERMEDIATE/ADVANCED**
RENTALS - Rental dulcimers are available for the day (\$5.00).

FRIDAY REGISTRATION - OPEN MIKE - MINI-CONCERTS & JAM SESSIONS - Registration at the MOUNTAINEER INN - 2:00PM to 3:00PM. Friday workshops are from 3:30 to 4:30. Then come back and join us for Open Mike. Show starts at 7:00pm. Mini concerts by workshop leaders will be held during lunch on Saturday at the Mountaineer Inn between 1:00pm and 3:00pm. There will be space available for jam sessions all day.

CONCERT - Saturday evening concert featuring JEFF & JANET FURMAN, LOIS HORNBOSTEL, and DAN, GARY, & MEGAN MacARTHUR starting at 8:00pm at MEMORIAL HALL on Rt 9 in Wilmington.

FOOD & LOCAL ACTIVITIES - Many fine shops & restaurants. Antique and flea markets, swimming and boating.

AUGUST DULCIMER DAZE 2008

FRIDAY WORKSHOPS			AUGUST 15, 2008		
3:30 to 4:30	#1 Easy Tunes in DAA George Haggerty Beginner	#2 Expressing Yourself Through Your Playing Jeff Furman General	#3 Cajun & Zydeco Music for Mountain Dulcimer Lois Hornbostel Intermediate & Up		
SATURDAY WORKSHOPS					
AUGUST 16, 2008					
9:45 to 10:45	#4 Let's Get Started George Haggerty Beginner	#8 Let's Waltz Beth Lassi Novice	#12 Smoothing Out Your Playing Jeff Furman After Novice	#16 Galax, Virginia Style Playing & Repertoire Lois Hornbostel Intermediate/Advanced	
11:00 to 12:00	#5 Let's Get Started II Bonnie Leigh Beginner	#9 Christmas Tunes from Near & Far Lori Keddell Novice	#13 Organic Fingerpicking Sandy Lafleur After Novice	#17 Songs of Robert Burns Nina Zanetti Intermediate/Advanced	
12:00 to 1:00	LUNCH				
1:00 to 2:45	Workshop Leaders' Concert				
3:00 to 4:00	#6 I'm Beginning to Play Bonnie Leigh Beginner	#10 DGD Key of G George Haggerty Novice	#14 Read Tab with No Written Timing Dallas Cline After Novice	#18 How to Back Up Another Player Beth Lassi Intermediate	
4:15 to 5:15	#7 How to Read Dulcimer Tab Lori Keddell Beginner	#11 Hammer On's Pull Offs & Slides Bonnie Leigh Novice	#15 Discover the Wonderful DGD Tuning Sandy Lafleur After Novice	#19 Music of Turrough O'Carolan Nina Zanetti Intermediate/Advanced	
SUNDAY WORKSHOPS					
AUGUST 17, 2008					
10:30 to 11:30	#20 Easy Tunes for Beginners Lori Keddell Beginner	#22 Folk Hymns from America's Past Nina Zanetti Novice	#24 Relative Minors – What Are They & Why Do They Matter? Beth Lassi After Novice	#26 Let's Get with a Calypso Beat Dallas Cline Intermediate/Advanced	
11:45 to 12:45	#21 Beginning DAD George Haggerty Beginner	#23 Easy Fiddle Tunes Lois Hornbostel Novice	#25 Organic Tune Arrangement Sandy Lafleur After Novice	#27 Fiddle Tunes in G (DAD capo 3) Jeff Furman Intermediate/Advanced	

SEVENTEENTH ANNUAL AUGUST DULCIMER DAZE

No CANCELLATIONS after August 8, 2008

Please sign me up for:	#TICKETS	PRICE	TOTAL
August Dulcimer Daze - All festival activities.....	_____	\$65.00	_____
(Workshops, Sat. evening concert) At the door	_____	\$75.00	_____
Saturday night concert (only).....	_____	\$13.00	_____
At the door	_____	\$15.00	_____
Dulcimer rental.....	_____	\$ 5.00	_____
August Dulcimer Daze T-shirt (by 8/01/08)	_____	\$12.00	_____
(MUST ORDER IN ADVANCE) [] med; [] lg; [] x-lg [] 2x-lg			
	TOTAL		_____

We accept MASTER CARD & VISA

Card # _____ Exp. Date _____

Name(s) _____ PHONE _____

Email _____

Address _____

IMPORTANT

We are asking that you indicate your choice of workshops on the registration. We need to have an approximate count.

Please circle workshop choices

FRIDAY

Time	Beginner	General	Intermediate & Up
3:30-4:30	1	2	3

SATURDAY

Time	Beginner	Novice	After Novice	Intermediate & Advanced
9:45-10:45	4	8	12	16
11:00-12:00	5	9	13	17
3:00-4:00	6	10	14	18
4:15-5:15	7	11	15	19

SUNDAY

Time	Beginner	Novice	After Novice	Intermediate Advanced
10:30-11:30	20	22	24	26
11:45-12:45	21	23	25	27

Please send registration and check to:

**Folk Craft Music
P.O. Box 88
Jacksonville, VT 05342
E-mail:swewater@sover.net
(802) 368-7437**

PLEASE NOTE

FOR MEALS - YOU MUST CONTACT THE MOUNTAINEER INN BY 8/08/08 at 800-682-4637